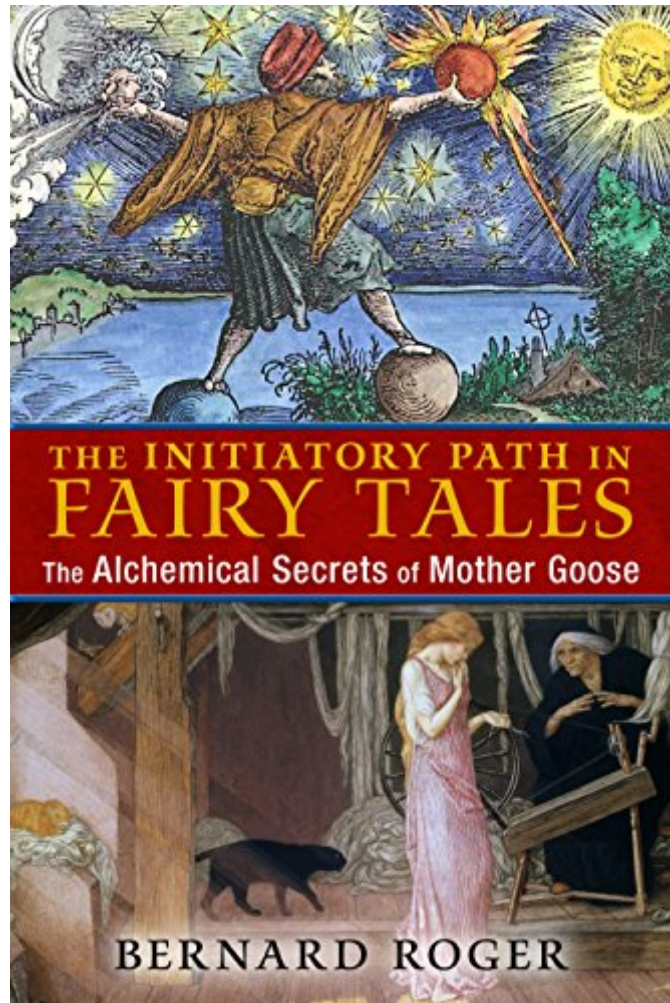


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# The Initiatory Path In Fairy Tales: The Alchemical Secrets Of Mother Goose



## Synopsis

Hidden within age-old classic stories lie the hermetic teachings of alchemy and Freemasonry • Explains how the stages of the Great Work are encoded in both little known and popular stories such as Cinderella, Snow White, and Little Red Riding Hood • Reveals the connection between Mother Goose and important esoteric symbols of the Western Mystery tradition • Demonstrates the ancient lineage of these stories and how they originated as the trigger to push humanity toward higher levels of consciousness

In his *Mystery of the Cathedrals*, the great alchemist Fulcanelli revealed the teachings of the hermetic art encoded in the sculpture and stained glass of the great cathedrals of Europe. What he did for churches, his disciple Bernard Roger does here for fairy tales. Through exhaustive analysis of the stories collected by the Brothers Grimm, Perrault, and others, Roger demonstrates how hermetic ideas, especially those embodied in alchemy and Freemasonry, can be found in fairy tales, including such popular stories as Cinderella, Snow White, Sleeping Beauty, and Little Red Riding Hood as well as the tales attributed to Mother Goose.

The goose has long been an important esoteric symbol in the Western Mystery tradition. The stories told under the aegis of Mother Goose carry these symbols and secrets, concealed in what hermetic adepts have long called the language of the birds.

Drawing upon the original versions of fairy tales, not the sanitized accounts made into children's movies, the author reveals how the tales illustrate each stage of the Great Work and the alchemical iterations required to achieve them. He shows how the common motif of a hero or heroine sent in search of a rare object by a sovereign before their wishes can be granted is analogous to the Masonic quest for the lost tomb of Hiram or the alchemist's search for the fire needed to perform the Great Work. He also reveals how the hero is always aided by a green bird, which embodies the hermetic understanding of the seed and the fruit. By unveiling the secret teachings within fairy tales, Roger demonstrates the truly ancient lineage of these initiatory stories and how they originated as the trigger to push humanity toward higher levels of consciousness.

## Book Information

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## Customer Reviews

This book's eye-opening, fun, inspired & original. The author is very knowledgeable about all sorts of timeless 'fairy tales' and how they relate to alchemy, and Freemasonry, of which he's also quite familiar. I'm learning how Freemasonry, alchemy, and myth(s) also can relate to other practices, such as Tarot (The Fool's Journey). It's enlightening & mind-expanding (which is just what I wanted!!) You'd better be interested in the topic & lucid in terms of wrapping your head around some basic concepts of Freemasonry induction and alchemy ~~ highly esoteric practices from history. You'll need an open mind... and an interest in initiation into higher consciousness, ego-death, etc is necessary. There is ALOT here, in terms of details from various fairy tales, most of which you'll be unfamiliar with, but will most likely enjoy; there's so much reference, in fact, that (like me) you might find yourself skimming a bit, perhaps to go back and read again later on. The author is obviously immersed in his craft here, and in linking it ALL together; I appreciate his extensive knowledge, as he takes me, the initiate, on a (historical) journey of insight into great esoteric insights. This book is about transformation... If you are familiar with esoteric ideas/transformation/alchemy/Freemasonry, etc, you may enjoy the light-hearted, but wise connection with timeless myths known as 'fairy tales' which have been passed through the ages, spanning time & continent & peoples, and yet, mysteriously, often very similar, if not the same... If you like making connections & seeing the Bigger Picture & getting the A-ha! moments, you'll probably like this, especially if you have a fondness for whimsy, or a taste for anthropology & appreciation of our myths we all share, which embody esoteric truths, themselves, while at the same time handing down cultural dictates/wisdom of the ages...

Some of you already understand that the fairy tales most of us grew up with are very different from the folklore treasures that have been passed down orally from the ancient world. In 1973, Maurice Sendak's extraordinary drawings brought much acclaim to Lore Segal and Randall Jarrell's unedited translations of a selection of tales from the Grimm brothers, and made readers aware of the raw detail, cruelty, and violence in the original versions of the stories. Simultaneously authors like Marie Louise von Franz (Shadow and Evil in Fairy Tales) were exploring the psychology and wisdom of the archetypes and dynamics contained within authentic folk tales. Now Bernard Roger, who studied with disciples of famed alchemist Fulcanelli, has scoured the world of folklore and Mother Goose for secrets of the Western Mystery Schools and the hermetic initiations. He has discovered clear parallels between the often quixotic adventures of the hero/heroine in folk tales and the path to enlightenment found in Freemasonry and alchemy. He thoroughly describes the secret wisdom which he perceived in the various quests, challenges, impossible tasks, and riddles found in the fabulous world of fairies and dragons. Secret wisdom has always been hidden in plain sight during times when it was out of favor. Fairy tales were a perfect repository for the intuitive teachings during the Age of Reason. This is a must-have for every serious student of the great mysteries. (InannaWorks.com received a free copy of this book.)

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